

# TEST REVIEW - ROMEO & JULIET

Your test will come from the quizzes and class discussions over the plot of the play and information from this review sheet. Use your reading guide, vocabulary lists, quizzes, and literature book (pgs 1036-1145) to assist you in answering the questions. If needed, you can also use NoFearShakespeare to help decode the text.

<http://nfs.sparknotes.com/romeojuliet/>

## Poetry Vocabulary:

Alliteration		Metaphor	
Assonance		Meter	
Blank Verse		Narrative Poem	
Consonance		Ode	
Couplet		Onomatopoeia	
Epic Poem		Oxymoron	
External Rhyme		Paradox	
Foil		Personification	
Foot		Quatrain	
Form		Rhyme Scheme	
Hyperbole		Simile	
Iambic Pentameter		Sonnet	
Internal Rhyme		Stanza	
Lyric Poem			

## Shakespeare Literary Terms:

Anachronism		Prologue	
Aside		Prose	
Chorus		Pun	
Comic Relief		Soliloquy	
Drama		Static Character	
Dramatic Irony		Tragedy	
Dynamic Character		Verbal Irony	
Monologue			

**Character Information - Fill in what you can about each character**

Character	Family House	Line to Describe or Identify (class discussion)	How They Die?
Romeo			
Juliet			
Lord Capulet			
Lady Capulet			
Lord Montague			
Lady Montague			
Mercutio			
Tybalt			
Benvolio			
Nurse			
Friar Laurence			
Prince Escalus			
Count Paris			
Balthasar			
Rosaline			

**Be able to fill in the blank for the following quotes, and know who said them:**

“For never was a story of more woe ... Than this of Juliet and her Romeo.” - Chorus

“What’s in a name? That which we call a rose by any other name would smell as sweet.” - Juliet

“It is the east, and Juliet is the sun.” - Romeo

“Wisely and slow, they stumble that run fast.” - Friar Laurence

### General Comprehension:

- What is the chief obstacle to Romeo and Juliet's love? (Act I)
- Explain how Mercutio and Romeo, or Nurse and Juliet function as foils.
- How does Juliet feel about Romeo's name? (Act II)
- At the beginning of Act III, who do you feel is responsible for starting the sword fight between Tybalt and Mercutio?
- Which event in Act III serves as the climax of the play?
- As he is dying, Mercutio says "A plague o'both your houses." What does this foreshadow?
- Explain Friar Laurence's plan to keep Juliet from having to marry Paris and have her "happily ever after" with Romeo.
- How does moving the wedding up a day potentially cause problems in Romeo and Juliet's plan?
- List Juliet's fears about taking the potion.
- The play ends with the couplet below ... why do you think Shakespeare chose to end the play with a rhyme?

"For never was a story of more woe  
Than this of Juliet and her Romeo."

- In a tragedy, the main character will usually have a flaw that brings about their downfall. Is this true for both Romeo and Juliet? What is the fatal flaw of each, and how does that lead to their downfall?
- The *Tragedy of Romeo and Juliet* has many themes that are still relevant today. What message do you think Shakespeare is trying to convey about each of the following:
  - Family:
  - Friendship:
  - Love:

## **PLOT DIAGRAM and HIGHLIGHTS**

- Know the plot diagram for a tragedy and how each act relates.
- Be able to determine the significant part of each act in accordance to the plot diagram:

<b>ACT of Play</b>	<b>PLOT DIAGRAM POSITION</b>	<b>EVENT</b>
Act I	Exposition/Exciting event	
Act II	Rising action	
Act III	Climax	
Act IV	Falling Action/Final Crisis	
Act V	Resolution/Catastrophe	