

II. QUESTIONS: Answer the following questions.

1. What time of day is the story set?
2. Where does the action take place?
3. What are the names of the two sides?
4. What side is the protagonist on?
5. Why hadn't the sniper eaten since morning?
6. What risk does the sniper decide to take?
7. What pulls up in front of the building?
8. What happens to the driver and the old woman?
9. How is the sniper injured?
10. How does this injury affect him?
11. Why is it impossible for the sniper to leave the roof?
12. Describe the sniper's ruse to kill the other sniper.
13. How does the sniper feel about war after he had killed the other sniper?
14. What happened when the sniper threw the revolver down?
15. Who was the dead sniper?
16. How might the story be different if the story was told from third person omniscient?

"The Sniper"

English
A

Reflection

17. How does the author manipulate our feelings and attitudes throughout the story?

18. What do you think this story says about war in general? Why?

The Sniper

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SHORT STORY ELEMENTS WORKSHEET - Fill in the following as appropriate:

SETTING

- a) Place –
- b) Time –
- c) Weather conditions –
- d) Social conditions –
- e) Mood or atmosphere –

PLOT

- a) Exposition -
- b) Inciting Incident -
- c) Rising Action –
- d) Climax –
- e) Falling action -
- f) Resolution –

"The Sniper"

CONFLICT

Types:

1) External –

2) Internal -

Kinds:

1) Man vs. Man (physical) –

2) Man vs. Nature –

3) Man vs. Society (social) –

4) Man vs. Himself/Herself (psychological) -

CHARACTER

1. Give one direct characterization of the main character.

2. Give two indirect characterizations of the main character, and explain how you know this.

Trait a._____. Reason:

Trait b._____. Reason:

Which characters from the story fit these descriptions and why?

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1. Round –
2. Dynamic –
3. Static –
4. Flat –

POINT OF VIEW – Point of view, or p.o.v., is defined as the angle from which the story is told. Circle which point of view is reflective of the story you read, and write a sentence explaining why this is the best choice.

1. *First Person*
2. *Third person (omniscient or limited)*

IRONY – the unexpected “twist” to a story.

Type:

When was it used in the story?

THEME -- Describe the theme of the story you read in a couple of words, then, in two to three sentences, explain why these words best describe the theme. Remember to look for Universal Human Experience

One possible theme of this story

is _____

The reason is because: