

LITERARY DEVICE NOTES:

Literary Device	Definition	My Example	Examples From My Reading
Imagery	The literary term used for language and description that appeals to the five senses.		
Simile	Similes make comparisons using "like" or "as" She was LIKE a flower.		
Metaphor	Compares two things without using like or as She WAS a flower.		
Paradox	A statement, idea, or situation that appears to be self-contradictory, but actually holds some truth		
Oxymoron	The combination of two contradictory words		

Verbal Irony	Saying or writing one thing but meaning another		
Situational Irony	When the opposite of what you expect happens.		
Dramatic Irony	When the audience is aware of something the characters don't know		
Symbolism	When an object, person, or place has a deeper meaning than its literal one, and usually represents an abstract idea		
1st Person POV	When the narrator is a character Refers to himself as "I"		

3rd Person POV	Narrator gives insight into ONE character's thoughts and feelings		
3rd Person Omniscient POV	Narrator gives insight into several or all of the characters thoughts and feelings...ALL KNOWING point of view		
Foreshadowing	When the author gives warning or indication of a future event		
Round/Dynamic Character	realistic , reliable characters who undergo change and growth as the story develops		
Flat/Static Character	Uncomplicated characters to do very little changing as the story develops		
Internal Conflict	Conflict happens within the character		
External Conflict	Conflict is between a character and an		

	outside force		
Flashback	When the character remembers something from the past		
Direct Characterization	When the author tells you directly about a character		
Indirect Characterization	When the author reveals traits about the characters through the character's personality, appearance, actions, thoughts, and speech		
Linear Plot	The sequence of events in the plot happen in chronological order		
Nonlinear Plot	Events do not happen in order		
Theme Topic	General ideas explored in a work Good vs. evil		
Theme statement	What a work says about the theme topic.		

Climax	Point of the story where conflict or tension hits its highest point. It is a turning point in the story line		
Allusion	A brief indirect reference to person, place, thing or idea of historical, cultural, literary, or political significance		
Diction	The word choice or style of speaking the writer, speaker, or character uses		
Protagonist	The leading or focal character of the work. Not always the good guy		
Antagonist	The character or force in opposition to the protagonist		
Satire	"...a technique employed by writers to expose and criticize foolishness and corruption of an individual or a society by using humor, irony, exaggeration or ridicule. It intends to improve humanity by criticizing its follies and foibles. A writer in a satire uses fictional characters, which stand for real people, to expose and condemn their		
Soliloquy	The act of speaking one's thoughts aloud, regardless of who can hear		

Suspense	The sense of anticipation or worry the writer makes the reader feel		
Tone	The author's attitude towards a subject		
Mood	How the audience is made to feel		
Character Foil	Characters who contrast each other. They have an opposite set of traits to highlight certain qualities		
Hyperbole	Exaggerated statements or claims not meant to be taken literally		
Archetype	Typical character who represents certain universal patterns of human nature		